

Meg McHutchison · Interdisciplinary Artist · MFA

HINGE EXPERIMENTAL

1993-current

Hinge is a word that describes me well. I am flexible and evolving. It is the moniker that I've used in the business of being an artist. Currently, Hinge Experimental resides at the experimental Art research lab, aka e(A)rl v2, in Portland, Oregon.

Interdisciplinary Projects

Alembic #4: The Alchemy of Audience. Guest Curator. October 2009
An evening of performance that included redFred, Kris Wheeler and Vanessa DeWolf.

redFred is a collaborative practice of embodied drawing with Meg McHutchison, Christine Toth and Emily Stone.

Recent projects include:

Orienteering, The Alchemy of Audience, at Performance Works NW October 2009

Light and Shadow, a benefit for New Oregon Arts and Letters. June 2009

Authentic Enthusiasm Lecture by redFred. A workshop in embodied drawing. May 2009

Acts of Witness

Website design for installation in the ArtTech Employees show at the Wright Gallery. In collaboration of *Acts of Witness* writer, Annie Grosshans October 2009

Director/Conductor. Staged Reading of Short Film triptych written by Annie Grosshans at the Goddard MFA Spring Residency February 2009

Exhibitions/Installations

01.09.01 Duende for Diane 01.09.10 Experimental Video for "Distilled" January 2010

Art and Tao. Group Show with Lisa Bade and JC Schlechter. November 2009

Elemental. Two-channel video installation created in collaboration with JC Schlechter, for *Light and Shadow,* a benefit for New Oregon Arts and Letters. June 2009

Fragile. Three-channel video Installation at ART (Artist Repertory Theatre) Spring 2008

Tracks. Room Installation as part of TRAIN Site Specific Performance Work May 2008

Performance

The Train Project. Performer. May 2008

Revolutionary Surrender. Choreographer/Performer 2006, 2008

Performed as a part of The Train Project 2008

Oedipus at Colonus. Dancer 2006

Text

Collaborative Voice. A Journal of the MFA-IA Program. 2007

Mapping the Trembling Paradox of Essence 2006

MFA Portfolio which contains:

The Alchemy of Evidence (performative text)

The Last Chapters of Now (a remembrance):

Readings at Studio Current, Seattle. Richard Hugo House, Seattle 2006

Revolutionary Surrender (a choreo-poetic score)

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Experimental Performance Documentation

Director, DP and Editor

Deborah Hay Dance Company

The Mountain Trio performed at On The Boards, Seattle, WA 2007
The Mountain Solos. Gaelen Hanson, Amelia Reeber 2007
Beauty (The Lecture), performed at On the Boards, Seattle, WA 2004
The Ridge (solo), performed by Deborah Hay in Montpellier, France 2005
Split Second by Mik Kuhlman. *Rosa, a movement soliloquy*, choreographed by Donald Byrd 2004

Performance Documentary

LeChut. Ten-minute condensation of a one-hour clown show conceived and performed by Nathalie Tarlet at Les 'hangers des mines. Arles, France 2005
Dance This.... Eight-minute documentary on Seattle Theatre Groups summer youth program. 2004
Clown Life. Feature-length documentary focussed on the question of "essence" in progress
Teatro ZinZanni. Edited one-hour document of the initial show for One Reel. 1999

FILM (NARRATIVE)

PAIN. Writer/Producer. An 8-minute film directed by Mark Van S. 1998

SCREENWRITING (NARRATIVE)

Evidence (feature screenplay, w/Lynn Wegenka), WGA registered, 1997; *Broken Words*. (feature screenplay, w/Lynn Wegenka), WGA registered, 1991 and 1996; *Epiphanies* (feature screenplay, w/Lynn Wegenka). WGA registered, 1995 and 2000; *Threads* (feature screenplay, w/Lynn Wegenka), WGA registered, 1993 and 2000; *My Nebraska* (feature screenplay, w/Kyle Bergerson), WGA registered, 1992; *Scenes from Exile* (feature screenplay, in progress), 2002.

BOARDS:

IFP/SEATTLE

2001-2008

Co-Founder of the Seattle chapter of a non-profit committed to the voice of independent filmmakers. IFP bridges the gap between art and industry. www.ifpseattle.org

ART OF RESISTANCE CONFERENCE

2004-2005

Artist-organized conference addressing the issues of art as form of resistance.

AWARDS

CASE Gold Award for the *Mary Gates Endowment* video, 2007. CASE Bronze Award for *This Historic Moment: The Campaign for OSU*, 2007 American Book Award Winner, *First Fish•First People: Salmon Tales of the North Pacific Rim*, 1999. Seattle Arts Commission Grant Recipient for Screenwriting, 1995. Sundance Institute. Four-time finalist for Screenwriters/Filmmaker's Labs, 1992-1996. Bumbershoot Small Press Book Fair Award: Best Literary Magazine, 1989.

CIVIC

MAYOR'S OFFICE OF FILM AND MUSIC

2003-2006

Advisory Committee member. Focussed on the role of the office during a transition period that lead to the incorporation of music as a focus of economic development.

WASHINGTON STATE FILM OFFICE

2002-2005

Advisory Committee member. This committee was focussed on the development and passage of the Washington State Film Incentive program.